

# Johann Sebastian Bach

## Suite in E Major

BWV 1006a

*From Neue Bach-Ausgabe, Serie V, Volume 10, BA 5044*

Transferred to

8-string guitar<sup>2021</sup>

by

Lars-Anders Carlsson

tuning

①=e

②=b

③=g

④=d

⑤=A

⑥=E

⑦=B

⑧=G

# Suite in E Major

Johann Sebastian Bach

## Prélude

4 *p m i*

7 *f i m i*

10 *p m i m i*

13 *f i m p m p*

16 *f i m i p*

19

22

25

28 *p p p m p p m p i p p a p m a p*

31 *i m i a m i a m i a i p p p p p i*

34 VI *i p i m p i m p i m i a m i m* *i a m i m i m i m*

37 II *p a m i m i m i p I p m i p p i m i m i a i m a m i* *a m i a m i*

40 *m a m i a a m a m i p*

43 *i a*

46 *f p*

49 *f p f i a m i a m i p m i*

52 *p a m i p m p p p p* *[p]*

The score is in G major (one sharp) and 4/4 time. It features a piano accompaniment with various rhythmic patterns, including triplets and sixteenth notes. Dynamics range from *p* (piano) to *f* (forte). The vocal line includes lyrics and various articulations like slurs and accents. Performance markings include Roman numerals VI and II, and a section marked [7].

55 *i a m i m a m i m a m i* *p a* *a a a a m*

58 *i m a* *p* *i* *p a m i a i a a m i*

61 *m a m a* *i a m i a i a a m i* *m i i i*

64

67 *f a m i*

70

73

76

79 *i p p i p p i p* *i p i m p i m* *i p i a p i a p*

82 *i a m i a m i a m i* *p p p i p*

85 *i p p m p p m p* *(i) p m i a m i m i p* *i a m i a m i*

88 *a m i a m i a m i* *m a m i m i a* **IV** *m a i a m a i a*

91 *m i a m i a m i* **VII** *m i a m i a m i* *a m i m i a m i m a m i*

94 *a m i* *m i*

97 *i p p p p* *i m i m* *m i p p i m i m a m*

100 **I** *i m i p p* *a m i m i p p* **II** *m i m i m i a* **VI** *a*

103 **VI** *i m a m m i m i m i p m*

106 *i m a m m i m i m i p i* *m i p p p* *i p p i m i m i a*

109 *i m p m m* *i m i p*

The score includes guitar-specific notation such as fret numbers (1-4), bar lines, and dynamic markings (p, m, i). Roman numerals I-VII and VI are used to denote chord positions. The lyrics are written above the staff, and fingering numbers are placed below the notes.

112 *i* *a m m*

115 *IV i m p i m i m a a m m m i a m i m i a m i*

118 *a i p i i m i a m i m i m i m a*

121 *i a i m a m a i m i a m a m i a a m i m a m i a m*

124 *i a m i a m i a m i a m i a m i a m i a*

127 *a m i a m i a m i m i m i m i*

130 *p p i p p p*

133 *i a p m p m i i VII tr m i m i*

137 *a m i p p i m i m i m a m m i a*

# Loure

The musical score for 'Loure' is written in G major (one sharp) and 6/8 time. It consists of eight staves of music, each starting with a measure number (8, 4, 7, 10, 13, 16, 19, 22) and a common time signature of 8. The score is characterized by intricate rhythmic patterns, including triplets, sextuplets, and various rests. Trills (tr) are indicated above several notes. Fingerings are shown with numbers 1-4. Dynamic markings include *a m* (allegretto moderato) and *IV*. The piece concludes with a double bar line and repeat dots.

# Gavotte en Rondeaux

*m* *a* *m* *i* *m* *a* *m* *i* *a* *m* *i* *a* *m* *i* *m* *a* *m* *i* *a* *m* *i*

*m* *i* *a* *m* *i* *a* *m* *i*

*i* *a* *m* *i*

*i* *a* *m* *i* *a* *m* *i*

*a* *m* *p* *i* *p* *i* *p* *i* *m* *i* *m* *a*

*i* *p* *m* *i* *a* *m* *i* *a* *m* *i* *a* *m* *i* *a* *m* *i*



31 *m i a m i a* *m i (p) a i m i m i m p a i m i m* IX

35 *i m a m i m i a m i m i m i*

39 *m i*

43 II

47 *a m i m a m i p*

51 *a m i m i m i p a m p i a m i p m*

55 *i m p i m i p i m a m i*

59

63 *i* *tr*  
4/3  
8

68  
8

72 *a i m*  
8

76 *i m*  
8

80 *a m a m* *(tr) a m*  
8

84 *i m i m i m* *i a m i* *i m a i*  
8

88 *p i m i* *â ai*  
8

92  
8

96 *m a i m a*  
8

# Menuet I

The musical score for Menuet I in G major, BWV 1006a, is presented in a single system with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The piece consists of 32 measures. The notation includes various musical elements such as fingerings (numbers 1-4), dynamics (p, m, f), articulation (accents, slurs), and specific ornaments like a trill. The score is divided into systems of five lines each. The first line starts with measure 1 and ends with measure 5. The second line starts with measure 6 and ends with measure 10. The third line starts with measure 11 and ends with measure 15. The fourth line starts with measure 16 and ends with measure 19. The fifth line starts with measure 20 and ends with measure 23. The sixth line starts with measure 24 and ends with measure 27. The seventh line starts with measure 28 and ends with measure 31. The eighth line starts with measure 32 and ends with the final measure. The piece concludes with a repeat sign.

# Menuet II

5 *p i i m m a m i i m m i i a m i a m*

9 *p m*

13 **II IV**

17 *a m i*

21

25 *a m i a m m i m i*

29 *a m i m m a m i m*

Menuet I  
*da capo ad lib.*

# Bourrée

8 *i m a m i a* *m i m i* *a*

5 *m* *a* *m i m i m a* *m* *a* *m i m i m i*

9 *a i m i a i m i* *m i* *a i m i a i* *m i*

13 *a m i m i m a m i* *i* *m i m i m i m i p i p*

17 *a m* *a m i* *p m a i m a* *p m a i p m a m i a* *a m*

21 *i a m i a m i* *m i m i m a m i* *a m i a* *m i m i m a m*

25 *f i p p i m a m* *a m i m i p a* *a m i a m* *a* *a*

29 *a* *a m*

33 *p m i a m* *i m i a m i m* *i a m* *a m m* *a*

# Gigue

8 *m* 4 *a* *m* *i* *m* *i* *a* *m* *i* *m* *a* *i* *m* *a*

3 *p* (*i*) *p* *p* *m* *i* *m* *i* *a* *m* *i* *m* *i* *a* *m* [*i*] *p* *i*

5 *m* *i* *p* *i* *a* *m* *i* *p* *m* *i* *a* *m* *i*

7 *m* *a* *m* *i* *m* *i* *m* *a* *m* *i* *m* *i* *a* *m* *i* *m* *i* *a* *m*

9 *i* *m* *a* *m* *a* *m* *i* *m* *i* *m* *i* *m* *i* *m* *i* *a* *m* *i* *a* *m*

11 *i* *m* *i* *a* *m* *i* *a* *m* *i* *m* *i* *m* *a* *m* *i* *m* *i*

13 *m* *p* *m* *i* *m* *a* *m* *i* *m*

15 *a* *m* *i* *m* *a* *m* *i* *m* *m*

Musical score for guitar in G major, measures 17-31. The score is written on a single staff with a treble clef and a key signature of one sharp (F#). It includes various musical notations such as notes, rests, slurs, and dynamic markings (m, a, i, p). Fingerings are indicated by numbers 1-4. A capo is indicated by a 'C' in a circle at measure 29. Measure numbers 17, 19, 21, 23, 25, 27, 29, and 31 are clearly marked at the beginning of their respective lines.